

SKATE WA ARTISTIC COMMITTEE



2026 WESTERN AUSTRALIAN ARTISTIC COMPETITIONS



WA ARTISTIC RULES AND REGULATIONS

ARTISTIC REQUIREMENTS FOR WA NOVICE CATEGORIES

ANNEX TO WORLD SKATE ARTISTIC TECHNICAL COMMITTEE

ANNEX TO SKATE AUSTRALIA REQUIREMENTS COMMITTEE

Version 1

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Version 1 – September 2025

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1 Eligibility to Enter Competition

1.1 SA membership level requirements

Skaters must be current members at close of nominations to nominate for a Skate WA event – see General Rules.

Grade	SA Membership Requirements	Membership Fee
Development	Development	\$55
Novice	Competitive	\$100
National	Competitive	\$100
International	Competitive	\$100

1.2 Eligibility to enter Novice Level grades – All Disciplines

1. The coach should grade the skaters into an appropriate "Level" according to their ability.
2. Any Skate WA Competitive Member skater may enter any Level (subject to any age restrictions in the following rules) and may stay in that Level until they are ready to proceed to a higher Level.
3. Skaters wishing to move to a lower level in league competition must receive written approval from the Skate WA Artistic Committee.

1.3 National and International grade skaters' eligibility to enter Novice Level events.

1. Skaters whose highest competitive grade is Tiny Tot, Primary, Juvenile or Masters may enter any novice level in another discipline.
2. Skaters whose highest competitive grade is Cadet, Preliminary or Advanced are only able to compete at Novice Level 2 and above in other disciplines unless:
 - a. They have written approval from the Skate WA Artistic Committee to enter a Level 1 event in another discipline and,
 - b. Written approval is received prior to close of nominations.
3. A-Grade skaters who do not have loops in their event may enter Novice Loop events. Refer to Novice Figure Rules.

1.4 Eligibility requirements - age

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1. Skaters may not compete in a grade lower than their age permits according to the rules.

2 Nominations

2.1 General rules for Nominations

1. Nominations close at 5pm on date advised in Artistic Calendar.
2. Skate Australia memberships MUST be current and checked by club artistic representatives before skaters nominate for Leagues, Championships and Proficiency Tests.
3. If a skater is a new member, confirmation of membership from Revolutionise must be provided to the event manager prior to nominations closing.
4. Clubs must submit Nomination Summary Sheets accompanying Nominations Forms and club payment record to Event Manager – waemdo@gmail.com within 24 hours of the close of nominations.
5. Special requests may be submitted in writing through your club artistic representative for competitions. The request must be accompanied by a valid reason with proof and will be at the discretion of the event manager - waemdo@gmail.com.

2.2 Late Club Nominations – Competitions and Proficiency Tests

1. Any Club submitting their Nominations after closing date will be charged a late penalty of \$20.00

2.3 Late Skater Nominations – Leagues

1. Late Nominations for leagues will be accepted up to 5pm on the Friday 14 days (two weeks) prior to competition at a charge of \$15.00 per skater per event.
2. NO LATE NOMINATIONS ON THE DAY OF COMPETITION will be accepted for **any** event.

2.4 Late Skater Nominations – Novice Championships

1. **No late nominations** will be accepted for Novice Championships.

3 League Fees

3.1 Summary of League Fees

LEAGUE FEES			
Registration Fees	All skaters	Per skater	\$40
Nomination Fees			
	Novice Grades	Per event	\$20
	National Grades	Per event	\$20
	International Grades	Per event	\$30
	Skater	Per skater	\$70
Maximum	Family (must be registered)	Per family	\$160
	Individual Skater		\$90
Late Nominations Accepted up to 14 days prior to competition (see rule 2.3)	Coach (or skater where skater does not have coach)	Per Content List	\$5
Late/Updated Content Lists (if received after nomination) Accepted up to 7 days prior to competition. (Refer to Content Lists rule 9.2)	Coach (or skater where skater does not have coach)	Per Music Certification	\$5
Late/Updated Music Certifications (if received after nomination)	Coach (or skater where skater does not have coach)	Per Music Submission	\$5

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Accepted up to 7 days prior to competition. (Refer to Music certification rule 10.2)			
Late/Updated Music Submission (if received after nomination) Accepted up to 7 days prior to competition. (Refer to Music Submission rules 11.2)			

4 Novice Championship Fees

4.1 Summary of Novice Championship Fees

NOVICE CHAMPIONSHIP FEES			
Registration Fees	All skaters	Per skater	\$42
	For second Skater in Family	Per skater	\$35
	For third Skater in Family	Per skater	\$30
	For fourth or more Skaters per Family	Per skater	\$25
Nomination Fees	Novice Grades	Per event	\$20
	No late nominations will be accepted for Novice Championships		
	Coach (or skater where skater does not have coach)	Per Content List	\$5
Late Nominations	Coach (or skater where skater	Per Music	\$5

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	does not have coach)	Certification	
Late/Updated Content Lists (if received after nomination) Accepted up to 7 days prior to competition. (Refer to Content Lists rules)	Coach (or skater where skater does not have coach)	Per Music Submission	\$5
Late/Updated Music Certifications (if received after nomination) Accepted up to 7 days prior to competition. (Refer to Music certification rules)			
Late/Updated Music Submission (if received after nomination) Accepted up to 7 days prior to competition. (Refer to Music Submission rules.)			

General Rules

5 Miscellaneous Grade Rules

These Rules are to be read with and are additional to the following:

- Rules for Artistic Skating Competitions by World Skate Artistic Technical Commission – [World Skate Artistic Skating Technical Rules 2026](#)
- Rules of the Australian Artistic Committee - [AAC Manual Edition 21 - 2017](#)

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- Rules of the Commissioned Artistic Officials Committee [CAOC Rules Edition 24 - 2017](#)
- 2026 Requirements World Skate Artistic Technical Commission - [World Skate Artistic Requirements 2026](#)
- 2026 Australian Championship Artistic Requirements - [2026 Nationals Requirements](#)

Where there are discrepancies between the WA Artistic Rules and Regulations and the above-mentioned rules, World Skate documents will take preference, followed by Australian Artistic Committee rules and requirements.

6 Competitive Grades

6.1 General Rules for Competitive Grades

1. Three sets of competitive grades will be available for skaters to enter: Novice, National and International.
2. Skaters may enter only one grade per discipline, except as allowed by Novice Level rules.
3. If National and International skaters wish to skate in more than one grade for their discipline, a written request must be submitted to the WAAC committee to allow for leagues only.

6.2 Novice grades

1. Levels intended for the beginner and less advanced skaters.
2. Novice skaters are eligible to skate at the Novice Championships.
3. Refer to eligibility rules for Novice grades

6.3 National Grades

1. Refer to Australian Championship 2026 Requirements for further detail.
2. National grades include Promotional, Promotional Tots, Primary, Juvenile, Preliminary, Intermediate, Advanced, Masters, Advanced Masters, Open Short, Open Inline and Groups.
3. Skaters in these grades may enter League competitions, State and National Championships.
4. All National Grades will be entered according to the rules for the grades set out in the 'Rules of the Australian Artistic Committee' and 'Rules for Artistic Skating Competitions by World Skate Artistic Technical Commission.'

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6.4 International Grades

1. Refer to Rules for Artistic Skating Competitions General by World Skate Artistic Technical Commission for further details.
2. International grades include Tots, Minis, Espoir, Cadet, Youth, Junior, Senior, Inline and Groups.
3. Skaters in these grades may enter League competitions, State and National Championships, and a range of international competitions.
4. All International Grades will be entered according to the rules for the grades set out in the 'Rules of the Australian Artistic Committee' and 'Rules for Artistic Skating Competitions by World Skate Artistic Technical Commission'.

7 Move Up Rules

7.1 National and International Grades

1. Skaters may choose to move to a higher grade as long as 'Rules of the Australian Artistic Committee' and 'Rules for Artistic Skating Competitions by World Skate Artistic Technical Commission' allow it.
2. Skaters may not move to a lower grade without written application to and approval from Skate WA Artistic Committee.
3. Any reasonable request to move to a lower grade will be looked on favorably.

7.2 Novice Grades

1. There is no compulsory move up rules for Novice Grades, **however it is recommended that coaches put skaters in appropriate grades.**

8 Figure Draws

1. The draw for Cadet, Youth, Junior, and Senior grades of Figures (group and starting foot) for competitions (except the league preceding Nationals) will be conducted on the Tuesday prior to the competition for distribution on the Wednesday prior to the league.
2. One group of Figures (including the starting foot) for all other grades will be drawn (if required) and advised on the Friday four weeks prior to the competition.
3. The league preceding Nationals will skate Nationals Figure draw if known. Otherwise, normal League rules apply.

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4. In all grades male and female figures will not be drawn separately, however male and female figures will be skated/calculated as separate events.

9 Content lists

9.1 General Rules for Content Lists

1. Content Lists are required for the following events:
 - Couples/Solo Free Dance
 - Couples/Solo Style dance
 - Free Skating/In-line Free Skating
 - Pairs
 - Precision
2. Content Lists must be sent to the CAOC Chairperson – WA_CAOC@outlook.com no later than 7 days prior to the competition.
3. Where the Content List has not changed from the previous competition there is no need to resend each competition, the Content List on file will be used.
4. Content Lists are not held over from previous years, Content Lists must be re-submitted each year even if the content list has remained the same.
5. Separate Content Lists are to be provided for each part of an event.

9.2 Late and Updated Content Lists

1. Late and updated Content Lists will be **accepted up to 5pm on the Friday 7 days (one weeks) prior to competition** at a charge of \$5.00 per submission.

9.3 How to prepare Content Lists

1. Content Lists must be submitted on the correct World Skate form which can be downloaded from the [Sk8info.org.au](https://sk8info.org.au).
<https://sk8info.org.au/>
2. Documents are to be submitted as Word or pdf and named with following format:
First Name_ Last Name – Category (junior/senior) – **Discipline** (Free skating, pairs, dance) – **Item** (short, long program, style dance or free dance.)
3. The first page headed “Guide to Filling in the Form” must be removed

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4. Free Skating Content Lists

- must show the time at which the Footwork sequence **and/or** Choreo Sequence will start.
- must declare in “Notes” section if a Lutz is being attempted.

5. Dance Content Lists

- must record start time for each element.
- **For couples, the content sheet must state if the lady or the man will perform the one partner footwork.**

10 Music

a.

1.1 General Rules for Music Submissions

1. Program music must be sent to musicskatewa@gmail.com by close of nomination.
2. Where the program has not changed from the previous competition there is no need to resubmit each competition, the music on file will be used.

1.2 Late and Updated Music Submissions

1. Late and updated Music will be accepted up to 5pm on the Friday **7** days (one weeks) prior to competition at a charge of \$5.00 per submission.

2 Music certification

2.1 General Rules for Music Certification

1. Music Certifications are required for the following events:
 - Couples Style Dance
 - Solo Style Dance.
2. **Music Certification must be sent to CAOC Chairperson – WA_CAOC@outlook.com no later than 7 days prior to the competition.**
3. Music Certification MUST be on the World Skate Form which can be downloaded from the World Skate website <http://www.worldskate.org/artistic/about/regulations/category/260-judges-forms.html>

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4. The music certification must be legible and specific to the skater(s) and the event in question.
5. Music **MUST** be certified by a person who is a qualified musician and/or a certified teacher of music.
 - a. This means a recognised degree in music or a recognised qualification to teach music professionally.
 - b. This does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.

2.2 Late and Updated Music Certifications

1. Late and updated Music Certifications will be accepted up to 5pm on the Friday **7** days (one week) prior to competition at a charge of \$5.00 per submission.
2. Where the music has not changed from the previous competition there is no need to resubmit each competition.

3 General Competition Rules

3.1 Coaches and Team Officials

1. Only fully accredited coaches are allowed in the marshalling area at all competitions and proficiency tests.
2. Coaches who are in training for Development are allowed in the marshalling area for leagues only with their nominated Mentor coach.
3. If a coaches accreditation expiry date has passed and they have not submitted the renewal to the WA Coaches Chairman they will not be allowed in the marshalling area.
4. All coaches must also be financial Skate Australia members.
5. Coaches **MUST** follow the directions of Marshals, Championship Director, Assistant Championship Directors and Referees with regards to the running of an event.
6. Club and Precision Team Managers may be in the marshalling area with the team provided Skate WA is advised in writing as to the name of their official team manager.

3.2 Skaters

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1. All skaters need to be at the venue 1 hour prior to commencement of their event.
2. All skaters must remain in the marshalling area until the finish of their event out of courtesy to their fellow skaters.
3. All skaters must be in costume and skates when being presented with medals, the exception being when a skater has been judging prior to presentation.
4. All skaters' axles need to be checked by the Marshall prior to skating on a wooden floor.

3.3 *International events with multiple parts*

1. In league competitions if skaters have nominated for any international event which has 2 parts to it, they must compete both parts to receive a medal.
2. Where skaters do not compete the second part, the whole event will be classed as a withdrawal and skaters will not be placed in the final results.
3. For the first league of each year only (and the last if it is after the Nationals and Novice Championships) the first element of "A" grade, multi-program and dance events will be compulsory, with the other elements being optional. In each subsequent league ALL elements will be compulsory.

4 *Withdrawals*

1. Skaters must give written notice of a withdrawal to their Club Representative as early as possible prior to the event. Club Representative will immediately advise the Event Manager.
2. A skater who is unable to skate because of medical reasons must forward a medical certificate to their Club Representative within one week after the event to receive a refund of nomination fees.
3. No refunds of registration or nomination fees will be given if skaters withdraw from events except for those outlined above in point 2.
4. A skater who withdraws from an event/s due to injury or illness during a competition will not be able to take part in any further events during the competition unless they provide a medical certificate stating clearly that a particular discipline will not cause further injury.

5 *Awards*

1. Awards will be presented for skaters placing First, Second or Third in all events.

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2. Special Awards will be given at State Championships.

Points awarded:

First place: 8 points

Second place: 4 points

Third place: 2 points

6 *Authority at competitions.*

1. The Championship Director shall have the final decision on any matter arising during the competition.
2. The Assistant Championship Director may make decisions on any matters arising during the competition.
3. The event Referee shall have the final decision on any matter arising regarding any event they are rostered to officiate.

7 *Proficiency Tests*

1. Refer to the Proficiency Test Guidelines Document on how to complete a Test Centre.

4. Artistic Novice Requirements Schedule

8 General Rules for Novice Grades – all disciplines

1. The requirements schedule for the NOVICE GRADES will be set by Skate WA requirements committee and ratified at the Skate WA AGM each skating year.
2. The requirements schedule for the NATIONAL GRADES will be 2026 Australian Championship Requirements, set by the A.A.C. Requirements Committee and ratified by the Australian Artistic Committee.
3. The requirements schedule for the INTERNATIONAL GRADES will be 2026 Requirements, set by the World Skate Artistic Technical Commission.
4. There are two categories of Novice events – Open Novice Events and Novice Level Events within each discipline
 - a. Open Novice Events - may be entered by skaters of any age.
 - b. All Novice Level Events have two age categories
 - i. Under 18
 - ii. 18 and over
5. Men and ladies will be skated and judged separately for all solo events.

9 Novice Figures

9.1 General rules for Novice Figures Grades

1. There are seven Novice Figure Levels (2 grades each Level: under 18, 18 and above), three Open Figure grades and two Open Loop grades.
2. Skaters may compete in multiple levels. Skaters need to be aware that their events may be skated consecutively without a break.
3. Loop grades may be entered by A grade skaters who do not have loops in their event.
4. There will be a restriction of two long events and one loop event to be entered by one skater for every competition.

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9.2 Novice Figures Levels 1-7 (*2 grades each Level: under 18, 18 and above*)

Novice Figures Level 1

1a	RFO – LFO	Eight
1 c/d	FOI - FOI	Half Change Eight

Novice Figures Level 2

2a	RFI – LFI	Eight
2c/d	FIO - FIO	Half Change Eight

Novice Figures Level 3

2a	RFI – LFI	Eight
5a/b	FOI - FIO	Change Eight

Novice Figures Level 4

3a/b	BO - BO	Eight
7a	RFO - LFO	Three

Novice Figures Level 5

9a	RFI - LBO	Three
9b	LFI - RBO	Three

Novice Figures Level 6

8a	RFO – LBI	Three
8b	LFO – RBI	Three

Novice Figures Level 7

4 a/b	BI - BI	Eight
10	RFO – LFO	Double Three

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9.3 Open Novice Figure Levels (1 grade each level, Levels 8 – 10)

Open Novice Figures Level 8

20a/b	FO - BO	Rocker
22a/b	FO - BO	Counter

Open Novice Figures Level 9

21a/b	FI - BI	Rocker
23a/b	FI - BI	Counter

Open Novice Figures Level 10

18a/b	FO - BI	Bracket
19 a/b	FI - BO	Bracket

9.4

Open Novice Loop Events (1 grade each level, Levels 1-2)

Open Loop Event 1

L5 a/b	FOI - FOI	Change Circle
14	RFO - LFO	Loop

Open Loop Event 2

14	RFO - LFO	Loop
15	RFI - RFI	Loop

10 Novice Couples Dance

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10.1 Novice Couples Dance Compulsories

There are five Novice Couples Dance Compulsories Levels. (2 grades each Level: under 18, 18 and above).

Novice 1 Dance Couples

City Blues	88	Blues	4 sequences
Glide Waltz	120	Waltz	4 sequences

Novice 2 Dance Couples

Olympic Foxtrot	104	Foxtrot	4 sequences
Progressive Tango	100	Tango	4 sequences

Novice 3 Dance Couples

La Vista Cha Cha	100	Cha Cha	4 sequences
American March	100	March	4 sequences

Novice 4 Dance Couples

Siesta Tango	100	Tango	4 sequences
Ruby Rumba	104	Rumba	4 sequences

Novice 5 Dance Couples

Spring Blues	92	Blues	4 sequences
Swing Foxtrot	104	Foxtrot	4 sequences

10.2 Novice Couples Free Dance

There are two Levels for Open Novice Couples Free Dance, Level 1 and Level 2.

Open Novice Couples Free Dance Level 1

Rules for World Skate (Promotional) Espoir Basic category apply.

2 minutes 25 seconds (+/- 10 seconds)			
Dance Step	Artistic Sequence	Travelling	Choreo Sequence
Max Level 1	Max Level 1	Max Level 1	Yes
Max 30 seconds	Max 30 seconds	Max 15 seconds	Max 30 seconds

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- No Hold Footwork: To achieve level 1 each skater must have 1 of each of 4 steps and turns confirmed: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk
- Features are not required for level.
- Any number of features can be presented.

Rules for World Skate (Promotional) Espoir Intermediate category apply.

2 minutes 30 seconds (+/- 10 seconds)			
Dance Step	Artistic Sequence	Travelling	Choreo Sequence
Max Level 1 Max 30 seconds	Max Level 1 Max 30 seconds	Max Level 1 Max 15 seconds	Yes Max 30 seconds

Dance Step Sequence - Features

1. Steps Cluster: To be considered as a feature three (3) of the steps presented in a cluster must be confirmed.
2. Creative dance spin of two different body shapes: To be considered as a feature each shape must be held for at least 2 rotations. Toe stops are allowed, and one change of foot is allowed.
3. Total of at least 3 Skating Moves to be chosen from Skating Elements (a-e from Artistic Sequence and/or Body Movements. Requirements are the same as specified for the other elements.

To achieve Level 1: Level B and must perform 4 confirmed steps

11 Novice Solo Dance

11.1 Novice Solo Dance - Compulsories

There are five Novice Solo Dance Compulsory Levels (2 grades each Level: under 18, 18 and above)

Novice 1 Dance

City Blues	88	Blues	4 sequences
Glide Waltz	120	Waltz	4 sequences

Novice 2 Dance

Olympic Foxtrot	104	Foxtrot	4 sequences
Progressive Tango	100	Tango	4 sequences

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Novice 3 Dance

La Vista Cha Cha	100	Cha Cha	4 sequences
American March	100	March	4 sequences

Novice 4 Dance

Siesta Tango	100	Tango	4 sequences
Ruby Rumba	104	Rumba	4 sequences

Novice 5 Dance

Spring Blues	92	Blues	4 sequences
Swing Foxtrot	104	Foxtrot	4 sequences

11.2 Open Novice Solo Free Dance

There are two Levels for Open Novice Solo Free Dance, Level 1 and Level 2.

Open Novice Solo Free Dance Level 1

There are two Levels for Open Novice Solo Free Dance, Level 1 and Level 2.

Open Novice Couples Free Dance Level 1

Rules for World Skate (Promotional) Espoir Basic category apply.

2 minutes 25 seconds (+/- 10 seconds)			
Dance Step	Artistic Sequence	Travelling	Choreo Sequence
Max Level 1 Max 30 seconds	Max Level 1 Max 30 seconds	Max Level 1 Max 15 seconds	Yes Max 30 seconds

1. Artistic Sequence is a choice of 4 different skating elements chosen from:
Inside Three Turn, Outside Three Turn, Open Mohawk and Travel
2. Features are not required for Level 1
3. Any number of features can be presented

Rules for World Skate (Promotional) Espoir Intermediate category apply.

2 minutes 30 seconds (+/- 10 seconds)			
Dance Step	Artistic Sequence	Travelling	Choreo Sequence
Max Level 1	Max Level 1	Max Level 1	Yes

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Max 30 seconds	Max 30 seconds	Max 15 seconds	Max 30 seconds
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Dance Step Sequence - Features

1. Steps Cluster: To be considered as a feature three (3) of the steps presented in a cluster must be confirmed.
2. Creative dance spin of two different body shapes: To be considered as a feature each shape must be held for at least 2 rotations. Toe stops are allowed, and one change of foot is allowed.
3. Total of at least 3 Skating Moves to be chosen from Skating Elements (a-e from Artistic Sequence and/or Body Movements. Requirements are the same as specified for the other elements.

To achieve Level 1: Level Base and must perform 4 confirmed steps

12 Novice Free Skating

There are **three** Levels for Novice Free Skating (**3** grades each Level: under 18, 18 and above)

12.1 Novice Free Skating Level 1

(Mapped to promotional Mini basic)

2 minutes 15 sec (+/- 10 seconds)

Jump elements (WS elements)

- A maximum of eight (8) jumps of one (1) rotation are allowed including the Waltz Jump
- Maximum two (2) jump combinations are allowed. The number of jumps within a combination cannot be more than two (2).
- The same jump cannot be presented more than two (2) times.

Spin elements (WS elements)

- Two (2) spin elements must be performed.
- One of them **MUST** be a combination spin (maximum three (3) positions).
- One has to be a solo spin.
- Only upright positions are allowed.

Footwork Sequence

- One footwork sequence maximum Level 1, maximum 30 seconds.

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- The different skating elements, (four (4), to be confirmed to achieve level 1) that will be counted towards the level include: Inside Three Turn, Outside Three Turn, Open Mohawk, Traveling (one clockwise and one anticlockwise allowed, only one will be counted toward the level).
- **Base Level** - To achieve a Base Level, a clear attempt of 4 turns or steps, chosen by the skater from the 7 listed above, must be confirmed and each type can only be counted twice. No feature is required for Base Level.
- **Level 1** - To achieve a Level 1, achievement of 4 turns or steps, must be confirmed and each type can only be counted twice. No feature is required for Level 1.

12.2 Novice Free Skating Level 2 (mapped to Espoir Basic)

2 minutes 15 seconds (+/- 10 seconds)

Jump elements (WS elements)

- A maximum of ten (10) jumps are allowed including Waltz jump. Only one (1) rotation jumps, and Axel are allowed.
- Maximum two (2) jump combinations are allowed. If performing two one can be no more than four (4) jumps and the other combination not more than two (2) jumps.
- It is mandatory to perform a toe loop element (single rotation), solo or in combination.
- The same one rotation jump cannot be presented more than three (3) times.

Spin elements (WS elements)

- Maximum two (2) spin elements are allowed.
- One of them **MUST** be a combination spin (maximum three (3) positions and must include a sit spin.
- One **MUST** be a solo spin
- Only upright and sit positions are allowed.
- The same spin (basic position, foot and edge) cannot be presented more than two times.

Footwork

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- One footwork sequence maximum Level 1, maximum 30 seconds.
- The four (4) steps and turns that will be counted towards the level include: Inside Three Turn, Outside Three Turn, Open Mohawk, Traveling (one clockwise and one anticlockwise allowed, only one will be counted toward the level).

12.3 Novice Free Skating Level 3 (mapped to Espoir Intermediate)

2 minutes 45 seconds (+/- 10 seconds)

Jump elements (WS elements)

- A maximum of twelve (12) jumps of one (1) rotation. Within the twelve (12) jumps Axel, double toe loop, and double salchow are allowed.
- Maximum two (2) jump combinations are allowed. The number of jumps within the combination cannot be more than four (4).
- It is mandatory to perform an Axel that can be presented also in combination.
- It is mandatory to perform a toe loop element (single or double), solo or in combination.
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.
- The same one rotation jump cannot be presented more than three (3) times.

Spin elements (WS elements)

- Maximum two (2) spin elements are allowed. All the spins must be different.
- One of them MUST be a combination spin (maximum four (4) positions and must include a sit spin).
- If two (2) combinations are presented, one of the maximum four (4) positions and one of maximum three (3) positions.
- All spins are permitted except Broken, Heel and Inverted.
- It is mandatory to perform a Camel spin on any edge (solo or in combination).

Footwork

- One footwork sequence maximum Level 1, maximum 30 seconds.

13 Novice In-line Requirements

13.1 Novice Dance/Solo/In-lines (This grade has not been used, even though we have had inline dance skaters – KEEP OR DELETE?)

There are two Levels for Novice Dance/Solo/In-lines (2 grades each Level: under 18, 18 and above).

See Solo Novice Dance requirements.

13.2 In-line Free Skating

There is one grade, Open Novice In-line Free Skating.

13.2.1 General Rules for In-Line Free-skating

1. This grade may be entered by skaters of any age except International quad skaters (unless they have had written permission from Skate WA).
2. Vocal music is permitted for the Novice Inline Free Skating.
3. Obscene words in any language will carry a penalty of 1.0 from the Artistic Impression mark at the discretion of the referee.

13.2.2 Open Novice In-Line Free Skating

2 minutes (+/- 10 seconds)

Jump elements

- Max of 8 jumps of 1 revolution
- 1 Combo jump with at least 2 jumps

Spin elements

- Any upright spin - recognised or not by WS

Footwork Sequence

- One footwork sequence maximum Level 1, maximum 30 seconds.
- The different skating elements, (four (4), to be confirmed to achieve level 1) that will be counted towards the level include: Inside Three Turn, Outside Three Turn, Open Mohawk, Traveling (one clockwise and one anticlockwise allowed, only one will be counted toward the level).

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- **Base Level** - To achieve a Base Level, a clear attempt of 4 turns or steps, chosen by the skater from the 7 listed above, must be confirmed and each type can only be counted twice. No feature is required for Base Level.
- **Level 1** - To achieve a Level 1, achievement of 4 turns or steps, must be confirmed and each type can only be counted twice. No feature is required for Level 1.

14 Novice Precision

There is one novice precision grade, Open Novice Precision.

14.1 General Rules for Novice Precision

1. The Open Novice grade may be entered by skaters of any age.
2. The number of skaters in Novice Precision is a minimum of 6 and a maximum of 16.
3. All other team membership rules are as per their "A" Grade equivalents

Requirements – refer to National Masters Precision requirements

15 Novice Quartet

There is one novice quartet grade, Open Novice Quartet.

15.1 General Rules for Novice Quartet

1. The Open Novice grade may be entered by skaters of any age.
2. All other team membership rules are as per their "A" Grade equivalents

Requirements – refer to National Open Quartet requirements with 2 amendments.

1. Elements for Novice quartet are to include Line, cannon and creative elements.
2. Lifts are not to be above shoulders.

SKATE WA ARTISTIC COMMITTEE reserves the right to change any and all League Rules and Regulations, from time to time, and to amend League requirements from League to League in the interest of skating.